

Mekliganj College
Department of English

B. A. HONOURS IN ENGLISH

B.A. HONOURS IN ENGLISH: 1ST SEMESTER

Course Code	Course Title	Course Outcome
	CE1 : BRITISH POETRY AND DRAMA: FROM CHAUCER TO THE END OF 16TH CENTURY	Students would have got exposure to the features of Shakespearean Tragedy and other Elizabethan dramatists such as Marlowe. They would have gained insight into the growth and development of British drama. Students would have understood the socio-political context of the period from 14th century -17th century. Students would have understood the difference between Shakespearean sonnet and Petrarchan sonnet. They will be able to make out how the structure of Shakespearean sonnet varies from Petrarchan sonnet.
	CE2: BRITISH POETRY AND DRAMA: 17TH CENTURY	To understand the tradition of English literature of 17th centuries and develop a clear understanding of Renaissance Humanism that provides the basis for the texts suggested. Students would have widened their idea about the comedy of manners and restoration comedy. Students would have grasped the major theme of satiric poems that belong to 17th -18th century. Students would have understood the concept of metaphysical poetry and its various features.

B.A. HONOURS IN ENGLISH: 2ND SEMESTER

Course Code	Course Title	Course Outcome
	CE3: BRITISH LITERATURE: 18TH CENTURY	To trace the development of Restoration Comedy and anti-sentimental drama examine and analyze the form and function of satire in the eighteenth century and appreciate and analyze the formal variations of Classicism. Students would have understood the significance of human values and moral values as reflected in the poem of Thomas Gray. Students would have fostered the spirit of adventure as well as deep faith on god. The students would have understood the new literary form of poetry i.e Elegy and its features. Students would have learnt the historical background and the literary developments from rural to urban in 18th century. They would have understood the prominence of logic and reason in

		the 18th century British literature.
	CE4: BRITISH ROMANTIC LITERATURE	To understand Romanticism as a concept in relation to ancillary concepts like Classicism and understand the Romantic period in English literature in terms of its social, philosophical, intellectual, literary backgrounds including German and French influences and appreciate the canonical and representative poems and prose of the writers of the Romantic period. Students would have learnt the values of spiritual refinement in human life. Students would have understood the need of wiping out social evils to dream of a healthy society. Students have understood how well the Indian culture is reflected in Literature.

B.A. HONOURS IN ENGLISH: 3RD SEMESTER

Course Code	Course Title	Course Outcome
	CE5: BRITISH LITERATURE: 19TH CENTURY	To identify and analyze the socio-economic-political contexts that inform the literature of the period and comment on the historical and political awareness of literary texts as reflected in the transition from nature to culture across various genres.
	CE6: BRITISH POETRY AND DRAMA: 20TH CENTURY	To trace the history of modernism in the socio-cultural and intellectual contexts of late nineteenth century and early twentieth century Europe and link and distinguish between modernity and modernism.
	CE7: BRITISH PROSE: 20TH CENTURY	To trace the history of modernism in the socio-cultural and intellectual contexts of late nineteenth century and early twentieth century Europe and link and distinguish between modernity and modernism based on British Prose
	SECE1: BUSINESS COMMUNICATION	To develop a comprehensive understanding of the theoretical and practical aspects of business communication and develop both basic and advanced skills in business communication from writing minutes of meetings to project reports

B.A. HONOURS IN ENGLISH: 4TH SEMESTER

Course Code	Course Title	Course Outcome
	CE 8: EUROPEAN CLASSICAL LITERATURE	To historically situate classical European, i.e., Greek and Latin literary cultures and their socio-political- cultural contexts and engage with classical literary traditions of Europe from the beginning till the 5 th century AD
	CE9: MODERN EUROPEAN DRAMA	To understand the role of theatre and drama in the introduction and shaping of modernity and engage with concepts like realism, naturalism, symbolism, expressionism, the Avant Garde, the epic theatre, the theatre of the absurd, etc.
	CE10: AMERICAN LITERATURE	To understand the depth and diversity of American literature, keeping in mind the history and culture of the United States of America from the colonial

B.A. HONOURS IN ENGLISH: 5TH SEMESTER

Course Code	Course Title	Course Outcome
	CE E11: POSTCOLONIAL LITERATURES	To understand the social-historical-political-economic contexts of colonialism and postcolonialism in India and other countries affected by colonial rule and understand the scope of postcolonial literatures in India and elsewhere, primarily as a response to the long shadow of colonialism, not just of colonial occupation. Students would have gained knowledge on the terms and concepts exclusive of the post colonial literature. Students would have familiarized themselves with the development of post colonial literature. Students would have acquainted themselves with the major theories and reputed writers who practice those theories. Students would have understood how the colonial power has provoked from the nation in their search for a literature of their own.
	CE 12: INDIAN LITERATURE IN ENGLISH	To appreciate the historical trajectory of various genres of IWE from colonial times till the present and critically engage with Indian literary texts written in English in terms of colonialism/postcolonialism, regionalism, and nationalism.
	DSEE1 Literary Criticism	To acquaint the students with the history of English criticism in terms of teaching of certain important texts and ideas of everlasting significance ingrained in them. To make the students use the critical tools and critical

		understanding of a work of art. To introduce the critical terms and concept and its applications in literature. To span the history of western literary criticism. Outcome. The students would have gained perception on the various important developments in the field of criticism. New literary terms and concepts would have been learnt. The students would have gained knowledge for analyzing critically a work of art.
	DSEE 2: WORLD LITERATURE	To explain the concept of World Literature and its evolution in relation to other related concepts e.g. national literature, general literature, comparative literature and <i>Vishwa Sahitya</i> .

B.A. HONOURS IN ENGLISH: 6TH SEMESTER

Course Code	Course Title	Course Outcome
	CE13: POPULAR LITERATURE	To trace the early history of print culture in England and the emergence of genre fiction and best sellers and engage with debates on high and low culture, canonical and non-canonical literature.
	CE 14: WOMEN'S WRITING	To recognize the importance of gender specificity in literature and understand and appreciate the representation of female experience in literature. Students would have understood the gender equality and women's rights. Students would have understood the revolutionary changes occurred due to women empowerment. Students would have been aware of the negative impact of female feticide and woman exploitation in the society. Students would have sharpened their knowledge comprehending the role of woman for the betterment of society.
	DSEE3 Science fiction and Detective Literature	To write critically about the two genres: Science Fiction, and Detective Literature and engage with the philosophical and psychological and social issues that are an intrinsic part to the two genres
	DSEE4: PARTITION LITERATURE	To explain historical and socio-cultural factors responsible for the Partition of Indian Sub-continent and demonstrate critical understanding of manifestations of the experience of the partition in various art forms.

B. A. [GENERAL] IN ENGLISH

B.A. [GENERAL] IN ENGLISH: 1ST SEMESTER

Course Code	Course Title	Course Outcome
	DSC 1A: The Individual and Society. Eds	To understand the themes of caste, class, gender, race and war and globalization and how these affect the individual.

B.A. [GENERAL] IN ENGLISH: 2ND SEMESTER

Course Code	Course Title	Course Outcome
	DSC 1B: Selections (poems, short stories) from Modern Indian Literature	Students would have learnt the values of spiritual refinement in human life. Students would have understood the need of wiping out social evils to dream of a healthy society. Students have understood how well the Indian culture is reflected in Literature. An understanding of the socio cultural aspect would have been reached.
	MIL/COMPULSORY ENGLISH	To convey their ideas in English using simple and acceptable English in writing and understand to recognize and draft different types of writing – e.g. classroom notes, summaries, reports, exploratory and descriptive paragraphs, substantiating etc. Students would have learnt the importance of skills of writing, reading, speaking and listening. The students would have strengthened their knowledge in pronunciation, phonetics and differentiating miscommunication from effective communication. The students would have received the various functions of language. The students would have learnt the factors influencing the communication and the barriers of communication.

B.A. [GENERAL] IN ENGLISH: 3RD SEMESTER

Course Code	Course Title	Course Outcome
	DSC 1C BRITISH LITERATURE	To understand the tradition of English literature and develop a clear understanding that provides the basis for the texts suggested.
	SECE1: BUSINESS COMMUNICATION	To develop a comprehensive understanding of the theoretical and practical aspects of business communication and develop both basic and advanced skills in business communication from writing minutes of meetings to project reports

B.A. [GENERAL] IN ENGLISH: 4TH SEMESTER

Course Code	Course Title	Course Outcome
	DSC 1D: Literary Cross Currents	Students would understand the nature of literature, language, and basic concepts associated with them through the writings of philosophers, literary veterans, and prolific writers from.

B.A. [GENERAL] IN ENGLISH: 5TH SEMESTER

Course Code	Course Title	Course Outcome
	DSEE 1: A. WOMEN'S WRITING	To recognise the importance of gender specificity in literature and understand and appreciate the representation of female experience in literature

B.A. [GENERAL] IN ENGLISH: 6TH SEMESTER

Course Code	Course Title	Course Outcome
	DSEE 2: AMERICAN LITERATURE	To recognize the importance of gender specificity in literature and understand and appreciate the representation of female experience in literature