THE DEPARTMENT OF HISTORY, MEKLIGANJ COLLEGE, COOCHBEHAR

The Department of History has been active in college, since the very beginning of its foundation year when the college was sanctioned on 18th October 1996. Initially the college was under the University of North Bengal but later it is amalgamated with Coochbehar Panchanan Barma University, Coochbehar with few alterations in syllabus. The department has Honours facility from its initial phase and has been continuing so under the new university. So far, the dept has produced meritorious students for continuing further higher studies. Primarily, Dr. Shesadri Prasad Bose was the sole teacher of the department who acted as Lecturer in charge during the tenure, 22.11.97 to 31.12.99 and 01.01.04 to 25.05.05 of college. At present the Department has 5 (five) teachers; Two Assistant Professors, Three SACTs (State Aided College Teacher). They are as follow: -

- I. SMT. ASUDHA MANGAR, Asst. Professor in History, is the present H.O.D. of the Department who joined this college on 07.11.06 after the post lying vacant due to the transfer of Sri S.P. Bose in the year 2005. She was also in charge of college during the tenure 1.04.09 to 31.03.10 and 01.09.17 to 31.03.10.
- II. SRI TUBAI SARKAR, Asst. Professor in History, joined the college on 17.03.2017 and acted as Teacher in Charge 05.08.19 to 30.08.20. and acting H.O.D during the charge ship of Smt. A. Mangar.
- III. SMT. JHUMA SAHA, State Aided College Teacher joined the college on 07.08.2002 as a guest teacher later designated to Part Time Approved Teacher to present designation and serving department since then.
- IV. SRI SWAPAN CHAKRABORTY, State Aided College Teacher joined the college on 01.09.2003as a guest teacher later designated to Part Time Approved Teacher to present designation and serving department since then.
- V. SRI BIJU DUTTA, State Aided College Teacher joined the college on 08.09.2010 as a guest teacher, later designated to Part Time Approved Teacher to present designation and serving department since then.

COURSE DETAILS

B.A. HONOURS COURSE

1 st Sem Honours	C-1	History of India up to 650A.D (Pre-History to Mahajanpada)
	C-2	History of India A.D. 650-up to 1206
2 nd Sem Honours	C-3	History of India up to 650A.D (Age of Maurya to post Gupta Period)
	C-4	History of India A.D.1206 (Sultanate period) to 1526
3 rd Sem Honours	C-5 Polity)	History of India 1526-1757A.D. (Historiography, Sources, and
	C-6 and en	History of India 1526-1757A.D (Society, Economy, Culture, nergence of Regional States),
	C-7	History of India 1526-1757A.D (Polity and Economy)
	GE-	Modern History of Bengal (Colonial & Post-Colonial)
	SEC-1 Period	Art, Architecture & Culture of India Sultanate to Mughal
4 th Sem Honours	C-8 constit	History of India 1757-1857A.D (Society, Culture, and autional development)
	C-9 Histor	History of India 1758-1950 A.D(Nationalism & iography)
	C-10 respon	History of India 1758-1950 A.D (Constitutional changes and ise)
	GE-4	Environmental issues in India.
	SEC-2	Research Methodology in History (Theory & Practice)
5 th Sem Honours	C-11	Renaissance and Reformation in Europe
	C-12	Mid Eighteen Century to 1871 Europe
	DSE-1	Modern China & Modern Japan
	DSE- 2 History of North Bengal (Colonial Period)	
6 th Honours	C-13 Europe from 1871 to 1919	
	C-14 Europe 1919 up to Cold War	
	DSE-3	S Contemporary World
	DSE-4	History of North Bengal (Post-Colonial Period)

B.A. PROGRAM COURSE

1st Sem C-1 & C-2, Ancient Indian History

2nd Sem C-3 & C-4, Medieval Indian History

3rd Sem C-5 & C-6 History of India (From 1707 To 1857)

SEC-1 Indian history and Culture or Tradition and Culture

4th Sem C-7 & C-8 History of India (From 1857 to 1950)

SEC-2 Museum and Archives or Tradition and Culture

5th Sem DSE-1&2 Some Aspects of European History

GE Women Studies in India

SEC-3 Orality and oral Culture in India

6th Sem DSE 3& 4 Some Aspects of European History (From 1871 to 1939)

GE-2 Political History of North Bengal (Colonial and Post-Colonial)

SEC-4 Understanding Popular Culture (in Bengal Perspective)

PROGRAM OUTCOME

The focus of History Course at UG level is to make the students aware of the past and its legacies through teaching, research, and extension activities in Indian history. It helps in better understanding of the past in constructing the future. The subject aims to transform the students into citizens who are well informed about the past and its consequences for the present.

The course promotes studies in history, society, and culture of North Bengal and Coochbehar in general and their history. It inculcates among them the desire to preserve the rich cultural heritage of India. Thus, the study of history, prepare a graduate ready for challenges through which they can succeed in life and give a well-made impression in the society.

Respect the notion of free India and its Unity in Diversity.

B.A. HONOURS COURSE,

C-1& C-3, promote an understanding of the processes of change and development about the ancient past of India,

C-2 & C-4, helps the students to reconstruct the Early Medieval Indian History and evaluate the sultanate period.

- C-5 &C-6, builds the idea of Mughal Rule in India, its society, economy, Culture and Regional Development.
- C-7& C-8, enables the students to gather information about Polity and Economy of mid-18th Century, expansion and consolidation of Colonial Power and Popular resistance due to colonial suppression and its effect on Society.
- **GE-3**, gives students better understanding of the colonial expansion in Bengal, renaissance, reformation, and Bengal after partition.
- C-9 & C-10, explores the phases of Indian nationalism and constitutional changes that provide opportunity for communal politics and partition of India.
- **GE-4**, provides ideas on colonial and post -colonial environmental issues in India.
- **SEC-2,** enlightens students regardingmeaning, nature, sources of history and its facts, interpretation with objectivity, subjectivity. It also highlights the work of various historians.
- **C-11**, to trace out Renaissance and Reformation in Europe to Rise of Modern Science in 17th century.
- **C-12,** gives information about the revolution that changes the course of European history in 18th and 19th Century.
- **DSE-1,** the paper basically gives information on Modern China and Modern Japan and reconstruct the history of other Asian Countries.
- **DSE-2,** prepare student to know the history of North Bengal and saga of social movements in Coochbehar with special reference to Rai Saheb Panchanan Barma.
- C-13 & C-14, the paper helps students to gather the knowledge the circumstances that leads the world into WWI to WWII.
- **DSE-3,** The history of Contemporary World becomes clearer to the students with the help of this paper which briefs about the post WWII complications and origin of two super powers, crisis in European history.
- **DSE-4,** enables students in conceptualisation of post-colonial period of North Bengal, especially demographic changes, and social, ethno-political movements.

B.A. PROGRAM COURSE

- **C-1,** briefs the basic events of Ancient Indian History in developing idea about its ancient phase.
- C-3, brief basic events of Medieval History to understand the phases of Indian history.
- **SEC-1,** the paper helps students to build concept about Indian rich culture and tradition.
- **C-7,** the reconstruction of modern Indian events, its reflection, nationalism, partition and integration of Princely states.
- **SEC-2,** promote to preserve the historical artifacts and rich cultural possession.
- **DSE-1**, enable to understand the rise of modern era in European history.
- **GE-1,** Develop the basic concepts of Gender studies its ideology and practice in Indian culture.
- **SEC-3**, Promote oral tradition in history writing.
- **DSE-3**, explains the chronological events that leads the world into World War I & II.
- **GE-2**, promote study of regional history.
- **SEC-3**, Promote to understand the ethnic culture and value Folk lore in history writing.

Thus, the study of history, prepare a graduate ready for challenges through which they can succeed in life and give a well-made impression in the society.