

DEPARTMENT OF BENGALI

Programme Outcome:

Bengali is one of the richest language in the world. It is the mother tongue of the major population of east India. Bengali as a programme of the syllabus enables student to know the Bengali language and literature in a scientific way. Therefore the curriculum and the syllabus of the Bengali have been designed to promote bengali language and literature to their own glory. The curriculum integrates basic knowledge of journalism, report writing, interviewing skills, copy writing for advertisement, content editing, proof reading and translation. Students of this particular department can get jobs in print media, translation work, proof reading etc. Moreover, being one of the Modern Indian Languages, it also furnishes scope to the scholars of the Bengali language and literature, not only in India but also in foreign universities as well.

Program Specific Outcome:

* The syllabus has been designed keeping in mind a holistic development of the students in ideological, cultural, anthropological, socio- political and linguistic field.

* Bengali literature of ancient, medieval and modern period through reading, writing and research work grow up the mental capabilities and thoughts of the students.

* The students are able to know the comparative analysis of vernacular language by other neighbouring literature. Moreover students can learn the literary skills and emotions present in their literature.

Course Outcome :

Honours Course in Bengali (Effect from the session : 2017-18)

Course Name : Core Course

Course Code : C -1

Topic Name: Bangla Sahityer Itihas (Prachin o Madhya jug)

Course Outcome: 1) To provide scholars an idea regarding different trends of old and medieval Bengali literature, 2) To develop a sense of history and historical analysis about literature among the students. 3) Students can learn about the religion, society, culture and development of the Bengali literature.

Course Name: Core Course

Course Code: **C-2**

Topic Name: **Madhyajuger Sahitya**

Course Outcome: 1) To provide knowledge about basic textual nuances of medieval age among the students. 2) Students will learn about the prosperous Bengali literature of medieval age such as Shri Krishna Kirtana, Vaishnav Padavali, Mangal Kabhya, Arakan Rajsavar Sahitya, Shakta Padavali etc. 3) Students also can learn about Sri Chaitanya Dev and his contribution to the society. 4) Students will also learn about the development of Bengali poem from this specific course.

Course Name: **Generic Elective**

Course Code: GE-1

Topic Name: Bangla Sahityer o Bhasar Itihas

Course Outcome: 1) To provide a concept of origin of the Bengali language. 2) To give concept of development of the Bengali language. 3) To provide a knowledge regarding different stages of the development of Bengali language originated from Indo European language. 4) To make the students aware a little about the literature of different stages of evolution of the Bengali language.

Course Name: Core Course

Course Code: C - 3

Topic Name: Sanskrita o History of English Literature.

Course Outcome: 1) Students get a concept about the glorious history of Sanskrit and English Literature. 2) The history of literature provides insight into the cultural, social, and political contexts in which literary works were produced, helping students to better understand the human experience across different time periods.

Course Name: Core Course

Course Code: C - 4

Topic Name: Bangla Bhasar Itihas

Course Outcome: 1) Students can learn the structure of Bengali language. 2) Students also can learn regarding the source and nature of the Bengali language.

Course Name: Generic Elective

Course Code: GE -2

Topic Name: Chanda o Alankar (Rhetoric and Prosody)

Course Outcome: 1) Rhetoric is the art of persuasion through communication. It is a form of discourse that appeals to people's emotions and logic in order to motivate. 2) Prosody is the rhythm, stress and intonation of speech. It is an important part of verse. 3) Rhetoric and Prosody are the pillars of language and literature. It helps the student to understand the structure of Bengali poem. 4) Rhetoric and Prosody also help students in enhancement of writing skills and musical quality among the them.

Course Name: Core Course

Course Code: C - 5

Topic Name: Mangal Kabya, Charita Sahitya o Arakan Rajsabhar Sahitya

Course Outcome: 1) Mangal Kabbya gives students a vast knowledge regarding prosperous literature of the medieval age of Bengal. The Mangal kabbya usually give prominence to a particular deity amalgamated with a Vedic or Hindu mythological God. 2) Charita Sahitya started describing the life of Shri Chaitanya Dev and with his disciple. Students can learn the biography of Chaitanya as well as the Biography Literature from this course.

Course Name: Core Course

Course Code: C - 6

Topic Name: Prachin Bharatiya Kabyatatya, Chanda o Alankar

Course Outcome: India has a rich history of literature in theoretical aspects from the Vedic Age. From this specific course students can learn about the theory of Indian literature.

Course Name : Core Course

Course Code : C - 7

Topic Name : Unis Sataker Gadya o Kabya

Course Outcome : 19 th century is the most important period in history of Bengali language and literature. The modern era of the Bengali language and literature started from this period. Students can learn how the modern era developed in the Bengali language and literature.

Course Name: Skill Enhancement Course

Course Code: SEC -1

Topic Name: Byabaharick Bangla

Course Outcome: 1) The syllabus consists of purpose, procedure, material and language of the Journalism. 2) Students can learn the primary concepts of Journalism and the course helps the students to prepare themselves for working in the field of Journalism.

Course Name: Core Course

Course Code: C - 8

Topic Name: Loko Sahitya o Loko Sanskriti

Course Outcome: 1) Students can learn the values, morals and history of the community of Bengal, 2) It plays a crucial role in preserving cultural heritage among the students.

Course Name: Core Course

Course Code: C - 9

Topic Name: Natyatatta o Bangla Natak

Course Outcome: 1) Drama is a medium through which we are able to express our feelings opinions desire ambitions and emotions. 2) Students become acquainted with great Bengali dramatic works in literature. 3) Students can learn the social, cultural, health, psychological aspects of the time in which they were written.

Course Name: Core Course

Course Code: C - 10

Topic Name: Rabindra Sahitya

Course Outcome: 1) Rabindranath Tagore is best known as the poet. He was the first non European writers to be awarded the Nobel prize for literature. Tagore wrote not only poems but also short stories, drama, novels and essays. This course is designed to make the students understand the uniqueness of Tagore's Writings. 2) Another objective of this course is to catch glimpse of his autobiography, short stories, poems and plays.

Course Name: Generic Elective

Course Code: GE -4

Topic Name: Rabindra Nather kabita o Adhunik Kabita

Course Outcome: To catch glimpse of the poem of Rabindranath Tagore and modern poet.

Course Name: Skill Enhancement Course

Course Code: SEC -2

Topic Name: Rachana Shaktir Noipunna : Chalachitra o Sahityer Anta Samparka

Course Outcome: To make students aware about the deep relation with Chalachitra and literature.

Course Name: Core Course

Course Code: C - 11

Topic Name: Adhunik Bangla Kabita

Course Outcome: 1) Objective of this course is to give the students knowledge about Tagore's spiritual beliefs. 2) Modernistic Bengali poetry teaches students it's inventive use of language, it's use of allusion and layering of voices, it's eagerness to break with poetic tradition and establish new, "modern" rhythms and idioms in poems.

Course Name: Core Course

Course Code: C - 12

Topic Name: Adhunik Bangla Upanyas

Course Outcome: 1) As modern novel deals with realistic life students can learn the facts of contemporary life, the pleasant as well as the unpleasant, the beautiful as well as the ugly from this course. 2) This course deals with the

forms and features of contemporary novels, aiming to impart a mature understanding to the students about the challenging issues of the contemporary such as conflicts of interest between the society and the individual, the socio- cultural canopy of castism, religious taboos, women's position in the Bengali household, people's struggle for socio- economic and political existence.

Course Name: Discipline Specific Elective

Course Code: DSE - 1

Topic Name: Bangla Upanyas : Udhvab o Cromobikash

Course Outcome: 1) To give an Idea how within two decades Bangla Short novel could set it's heights according to its contemporary world literature. 2) Aquainting students with the development of the Bengali novel as a genre from its origin to its post independence modern form, helps them understand the changing times.

Course Name: Discipline Specific Elective

Course Code: DSE - 2

Topic Name: Bangla Probondhya Nibandho, Bis Sataker Bangla Kabita

Course Outcome: 1) The objective of this course is to develop students mind and to give them excessive knowledge and lessons of life. 2) This specific course helps the students to understand the world around them better.

Course Name: Core Course

Course Code: C - 13

Topic Name: Adhunik Bangla Choto Galpo

Course Outcome: 1) To give an Idea how within two decades Bangla Short stories could set it's heights according to its contemporary world literature. 2) Aquainting students with the development of the short story as a genre from its origin to its post independence modern form, helps them understand the changing times. 3) Through this course students also can learn the various aspects of the society and different types of emotions spreaded among the people.

Course Name: Core Course

Course Code: C - 14

Topic Name: Probondhya o Samalochna Sahitya

Course Outcome: An essay is an important tool for expressing ones ideas, opinions and arguments.It is also a great way to demonstrate students knowledge and understanding of a given topic.

Course Name: Discipline Specific Elective

Course Code: DSE - 3

Topic Name: Bis Sataker Bangla Natak/ Bangla Kalpabignyan o Goenda Kahini.

Course Outcome: a) The objective of these both course are to provide the students a scope to learn the holistic way of learning and accelerates personality development. b) Drama helps the students in improving language skills,

including vocabulary, comprehension and expression. c) It also enhances memory and retention skills which are crucial for academic success.

Course Name: Discipline Specific Elective

Course Code: DSE - 4

Topic Name: Bangla Sishu Sahitya/ Bangla Bhraman Sahitya.

Course Outcome: a) The objective of these both course are to provide the students a scope to learn the holistic way of learning and accelerates personality development. b) Both wings of literature are very prosperous in Bengali language. Children's literature play an important role in budding scholars' linguistic, social, emotional and intellectual development on the other hand Brhaman Sahitya helps students to know about vivid descriptions of various places, cultures, landscapes and adventures during travel.