

### **M.A. Semester III**

(PH315) Thematic Course (July-Dec, 2019)

**(Debates in Contemporary Indian Philosophy)**

**Course Instructor: Muzaffar Ali Malla**

Objective: *The course is intended to introduce the students to contemporary debates in Indian Philosophy and will cover selected philosophers from the beginning of twentieth century up to contemporary times. The course will mainly be based on primary textual readings.*

#### **Credit I**

J Garfield and Nalini Bhushan: The Tragedy of Indian philosophy

A. Raghuramaraju: The premodern and the modern in India

K. C. Bhattacharya: The conception of philosophy

#### **Credit II**

Daya Krishna: Three Myths about Indian Philosophy

Rekha Jhanji: Bharata's concept of Nāṭya

Mukund Lath: Thoughts on *Svara* and *Rasa*: Music as Thinking/Thinking as Music

#### **Credit III**

R. Sundrarajan: The primacy of Politics and Language in Society

Margaret Chatterjee: Religious Pluralism

#### **Credit IV**

Jonardon Ganeri: Freedom in Thinking

Gopal Guru and Sundar Sarukkai: Experience as the ontological foundation of Theory/Philosophy

#### **Books/articles for Reference:**

1. Barlingay, Surendra Sheodas. *A Modern Introduction to Indian Aesthetic Theory: The Development From Bharata to Jagannātha*, D.K. Print World Ltd, 2007.
2. Bhattacharyya, Krishnachandra. *Studies in Philosophy*. Edited by Gopinath Bhattacharyya. Progressive Publishers, 1958.
3. Bhushan, Nalini, and Jay L. Garfield. *Minds without fear: philosophy in the Indian renaissance*. Oxford University Press, 2017.
4. Chakrabarti, Arindam, and Ralph Weber, eds. *Comparative Philosophy Without Borders*. Bloomsbury Publishing, 2015.

5. Chakrabarti, Arindam, ed. *The Bloomsbury Research Handbook of Indian Aesthetics and the Philosophy of Art*. Bloomsbury Publishing, 2016.
6. Chatterjee, Margaret. "The Presuppositions of Inter-religious Communication—a philosophical approach." *Religious Studies* 3, no. 01 (1967)
7. Chatterjee, Margaret. *Gandhi and the challenge of religious diversity: Religious pluralism revisited*. Bibliophile South Asia, 2005.
8. Chattopadhyaya, Debiprasad. *What is Living and What is Dead in Indian Philosophy?* People's Pub. House , 1976.
9. Devraja, N. K., *Philosophy, Religion and Culture*, Motilal Banarasidas, 1974.
10. Gandhi, Ramachandra. *I am Thou*. Indian Philosophical Quarterly Publications, 1984.
11. Guru, G., and S. Sarukkai. *The Cracked Mirror: An Indian Debate on Experience and Theory*. Oxford University Press, (2012).
12. Jhanji, Rekha. *The Sensuous in Art: Reflections on Indian Aesthetics*. Indian Institute of Advanced Studies, 1989.
13. Krishna, Daya. *Indian Philosophy: A Counter Perspective*. Sri Sat Guru Publications, 2006.
14. Raghuramaraju, Adluru. *Philosophy and India: Ancestors, Outsiders, and Predecessors*. Oxford University Press, (2013).
15. Sundara Rajan, R. *The Primacy of the Political*, Indian Council for Philosophical Research, 1992

For queries regarding the reading material or anything related to the course feel free to drop a mail at [younusmalla@gmail.com/](mailto:younusmalla@gmail.com) [mamalla@unipune.ac.in](mailto:mamalla@unipune.ac.in)