

Mekliganj College

Department of Sanskrit

Programme Specific Outcomes for UG Course under CBCS

- After completing the programme in Sanskrit Honours the student will acquire sound knowledge in Classical rich literature of India that is Sanskrit.
- He/she will achieve the skill of communicating in Sanskrit along with the ability to compose literature, essay in this rich language.
- He/she will develop comprehensive understanding in Sanskrit grammar and composition, prose and ethics drama poetry, dramaturgy etc.
- More over He/she will understand Freedom, social Institution Nationalistic thought in Sanskrit literature, ancient Indian polity and society as well as environmental awareness.
- He/she will have the opportunity to have knowledge of Indian philosophy also modern Sanskrit literature.
- He/she will develop the skill of analysing Sanskrit linguistics, Indian, epigraphy and palaeography.
- It is important that he/she will acquire life skills and values of self-management and social management what is popularly known in ancient Sanskrit literature as dharma.
- The Student acquaint with the narrative structures, plots main characters, and major themes of the Mahabharata and the Ramayana.

1st Semester (Honours)

CC-1 Sanskrit Grammar & Composition

- The Learners will be much acquainted with the basics and method by studying Paninian grammar.
- He/she will be able to acquaint with developing expertise in grammar and it enables them to read and understand the texts by themselves.
- He/she will be able to acquaint with different types of usage of sentences in Sanskrit and to develop translation skill.
- The Students will be able to acquire knowledge about how to speak in Simple Sanskrit, language Enhance communication skills-Listening, Speaking, Reading and Writing etc.

CC-2 Classical Sanskrit Literature: Prose & Ethics

- The Students come across Classical Sanskrit Prose literature.
- The course also seeks to help students negotiate texts independently and to have some idea of eternal truth of life.
- He/she acquire "Niti" or the ethical or didactic poem which has a very ancient origin.
- The Learners will be able to acquaint with the Indian Ethical Poetry helps to attain a tranquil mind, to get out of the trammels of birth and living, to discard pleasure and

pain, to discover the truth and the Divine and to imbibe the love for tolerance and brotherhood.

GE-1 Ethical & Moral Issues in Sanskrit Literature

- The Learners will be able to acquaint with relevant and much debated issues of the Ramayana and the Mahabharata.
- The Students acquaint with the narrative structures, plots main characters, and major themes of the Mahabharata and the Ramayana.
- The students are introduced to the ways in which epics in the Sanskrit syllabus reflect and describe society, teaching ethics, government, the nature of God, and the relationship between man and God.
- The Learners will be able to acquaint with to know the art of self-respect.

2nd Semester

CC-3 Classical Sanskrit Literature (Drama) & Metre

- The Students acquaint with Kalidasa's best drama and Sanskrit metres.
- The students acquainted with the general outlines of classical Sanskrit Literature (Drama & Metrics) through Classical text.
- The students acquainted with classical Sanskrit literature poetry. It intends to give an understanding of Literature, through which students will be able to appreciate the development of Sanskrit literature.
- The course also six to help students to negotiate texts independently.

CC-4 Classical Sanskrit Literature (Poetry) & Dramaturgy

- The students acquaint with classical Sanskrit literature poetry. It intends to give an understanding of Literature.
- The student will be able to appreciate the development of Sanskrit literature. The course also six to help students to negotiate texts independently.
- The students acquaint with being drama is considered to be the best amongst all forms of arts.
- The students acquaint with the dramaturgy was later develop by the Biswanath.

GE-2 Nationalistic Thought in Sanskrit Literature

- The learners will be able to acquaint with origin and Development of 'Rāstra'.
- The learners will be able to acquaint with Concept of 'Rastra' in 'Bhūmisūkta' of Atharvaveda, Elements of 'Rastra' in ŚuklaYajurveda, Nationalistic Significance of 'Rārabhthoma' (Coronation Ceremony) in Śatapathabrāhmaṇa.
- The learners will be able to acquaint with Nationalistic Identity of 'Rastra' in Classical Literature.
- The learners will be able to acquaint with Geographical and Sociological Identity of 'Bhāratavarsa' in Visupana, Geographical Unity of 'Rastra' in VālmikiRāmāyana,

Cultural Unity in Kālidasa's Raghuvamśa & Demographical Unification of 'Rastra' in Mahābhārata (Śāntiparva).

3rd Semester

CC-5 History of Classical Sanskrit Literature

- The learners will be able to acquaint with classical Sanskrit literature poetry.
- The learners will be able to acquaint with an understanding of Literature, through which students will be able to appreciate the development of Sanskrit literature. The course also aims to help students to negotiate texts independently.
- The learners will be able to acquaint with the vastness and verity of the scope of Sanskrit literature, ancient Indian civilization and culture. The students will have also a concept about the writing style of different authors.
- The learners will be able to acquaint with different genres of Sanskrit literature and Sastras.

CC-6 Indian Social Institution

- Students will know that social institutions and Indian politics are highlighted in Dharmashastra literature.
- The course aims to acquaint students with various aspects of Indian politics and social institutions mentioned in ancient Sanskrit texts like Manusmṛiti and Yajñavalkya Smṛiti.
- Moreover He/she will understand ancient Indian polity and society.
- Students will learn that Manusmṛiti and Yajñavalkya Smṛiti are universally recognized as authoritative works throughout India today. Even the Indian government is implementing some of these laws.

CC-7 Sanskrit Grammar

- Students will gain an understanding of "शब्दरूप" (पद) and "प्रत्यय".
- It is a basic course of Sanskrit language so students need to know it.
- Sanskrit grammar will be introduced through a series of example methods in which students construct sentences on their own.
- Students will be able to read and write Sanskrit and form Sanskrit sentences from this course.

SEC-1 Communicative Sanskrit

- The Students acquire knowledge about how to speak Simple Sanskrit.
- The course also develops expertise in Sanskrit compositions, translations, day-to-day use of Sanskrit for communications and job opportunity.
- From here students can gain knowledge on how to write letters and dialogues in Sanskrit language.
- The learner will be able to Time calculation and knowledge of numbers in Sanskrit.

4th Semester

CC-8 History of Vedic, Scientific & Technical Literature in Sanskrit

- He/she will achieve Knowledge of the Vedic literature in broad perspectives. Such as Caturvedāḥ, Brāhmaṇam, Āraṇyakam, Upaniṣad, Vedāṅgāni.
- It will also facilitate the students to know about philosophical, moral, and scientific principals including the course of Indian Intellectual traditions of Vedic period.
- Students will gain an understanding of scientific and technical literature.
- Students will learn about Mathematics, Chemistry, Medical Science, Astronomy, Vāstuśāstra, Dance and Music that exists in Sanskrit literature.

CC-9 Ancient Indian Polity & General Survey of Dharma, Artha and Nītiśāstra

- By studying this part of the course, students will gain an understanding of various responsibilities of the king from governance, penal policy, tax policy, war policy, domestic policy etc.
- The students will also learn about the appointment of good qualified minister and qualified messenger for good governance.
- The aim of this course is to make the students acquainted with various aspects of Political institutions and Indian polity as propounded in the ancient Sanskrit texts from Vedic Samhita to later texts in the Dharma sastra and Arthasastra traditions.
- By reading Vinayadhikar students will gain knowledge about various ministers on the management of the king's kingdom and the king's instructions for the good governance. So this chapter helps them to gain ethical teachings.

CC-10 Vedic Hymns & Grammar

- Students acquire knowledge about the Vedic Hymns, such as Ṛgvedaḥ (Agnisūkta – 1/1, Devīsūkta – 10/125, Hiraṇyagarvasūkta – 10/121, Akṣasūkta – 10/34, Saṃjñānasūkata – 10/191) Atharvavedaḥ (Bhūmisūkta – 12/1/10).
- He/she will understand about various gods and goddesses and social systems from the Suktas of the Vedas.
- He/she acquire knowledge about Vedic Grammar (Padapāthaḥ, Luṅlakāraḥ, Letlakāraḥ, Tumarthapratyayaḥ, Upasargaḥ) and sacrifices in text base which provides a gateway to enter into Indian culture and civilization for further study and research.
- Students will have an understanding of Vedic grammar and contrast it with Classical grammar.

SEC-2 Self-Management in Bhagavadgītā

- Through this lesson, students will study the Bhagavad Gita's philosophy of self-management.

- It is important that he/she will acquire life skills and values of self-management.
- They will understand the role of the soul and the characteristics of the three gunas and the effect on their mind through the reading of the Gita.
- By reading this paper, students learn about mind control (difficulties of meditation, methods of meditation, balanced life, decision-making process and control over senses) and surrender of ego.

5th Semester

CC-11 Indian Philosophy

- Through this paper the students will be introduced to the basic methods of studying Indian philosophy.
- This paper will give students a basic understanding of Indian philosophy and enable students to easily handle philosophical texts in Sanskrit.
- Students will gain an idea of the 'scope and importance of the present study' of the study of the Nyaya-Vaishesika sections of Annambhatta's Arguments.
- Students will learn about Indian schools of philosophy and various पदार्थ and प्रमाण.

CC-12 Sanskrit Poetics & Literary Criticism

- The Students will acquire solution to a variety of non-familiar problems.
- He/she will be able to write poetry by Kavyadarsah of Dandin.
- The Learners will develop skill of the Sanskrit literature and language.
- Sahityadrapana of Vishvanatha is one of the most popular basic text of sahyasastra, covering all the fundamental of Kavya, alankara etc. and its various aspect, which students can grasp.

DSE-1 Modern Sanskrit Literature

- He/she will know about poets of modern Sanskrit literature.
- He/her will have proper idea about modern Sanskrit literature.
- The students will gain knowledge about the poems written in Sanskrit language even in present times.
- He/she will be able to understand the similarities and differences between ancient Sanskrit poetry and modern Sanskrit literature.

DSE-2 Art of Balanced Living

- The learners will be able to refinement of behaviour (methods of improvement) through the reading of the Gita.
- It is important that he/she will acquire life skills and art of balanced living
- They will understand the Self-presentation (Hearing: Śravaṇam, Reflection: Mananam, Meditation: Nididhyāsanam)
- Students will be able to meditate through yoga after reading this paper and easily decide how to lead life.

6th Semester

CC-13 Paninian Grammar

- The students will acquire knowledge of Karaka and Samas of Panini grammar, which will help refine sentence structure.
- The Learners will be much acquitted with the basics and method by studying Paninian grammar.
- The Learners will be able to acquaint with developing expertise in grammar and it enables them to read and understand the texts by themselves.
- The Learners will be able to acquaint with different types of usage of sentences in Sanskrit and to develop translation skill.

CC-14 Linguistics

- Students will have knowledge about the origin of different languages of the world.
- Students will know the relationship between Sanskrit language and other languages.
- Students will improve their skills on Introduction to Linguistics, Definition of Language, Classification of Language, Family of Indo-European Languages, Influence of Non-Aryan languages on Sanskrit and Prakrit etc.
- Students learn different phonetic laws (Grimm's, Collitz's, Verner's, Grassmann's).

DSE-3 Indian Epigraphy and Palaeography

- After completing the Sanskrit Honours will acquire sound knowledge in Indian Epigraphy and Palaeography.
- Students will learn as much as possible about various inscriptions. Like Junāgaḍa of Rudradāman, Allahabad Pillar of Samudragupta, Aihole of Pulakesin II, Nālandā of Devapāla.
- After reading this paper students will know about the importance of studying inscriptions.
- Moreover, after reading this paper, students will know about the types of inscriptions and writing materials (Rocks, Pillars, Metal Plates, Statues, Pen, Brush and Paint/Colour).

DSE-4 Environmental Awareness in Sanskrit Literature

- The Students will be more aware of the environment.
- The Learners will know where environmental awareness is mentioned in Sanskrit literature.
- He/she will be aware that the environment is covered by five elements (Earth, Water, Light, Air and Ether) of the universe.
- It's important that he/she will be aware of the importance of environment conservation. Along with that they will become environment friendly.